

# **2019-2021 Award-Winning titles**

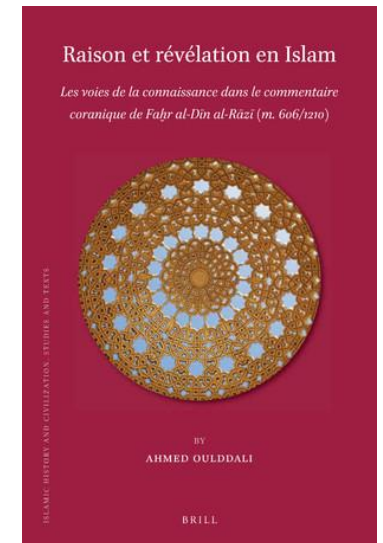
# 2021 World Award for Book of the Year of the I.R

## [Raison et révélation en Islam: Les voies de la connaissance dans le commentaire coranique de Faḥr al-Dīn al-Rāzī \(m. 606/1210\)](#)

In *Reason and Revelation in Islam*, Ahmed Oulddali presents the psychological and epistemological ideas which underlie Faḥr al-Dīn al-Rāzī's speculative exegesis. Known as one of the few Muslim theologians to have proposed a philosophical interpretation of the Qur'ān, Rāzī appears here as an innovative thinker, deeply convinced of the need to rely on rational methods to understand revelation. His formal rejection of literalism and his multiple borrowings from Avicenna's philosophy are explained as a consequence of a conception of knowledge in which reason plays a decisive role. Richly infused with illustrative texts and original translations from Arab sources, Oulddali's book offers an overview of the philosophical, theological and exegetical issues to which the thinking of Rāzī responds.

Series: [Islamic History and Civilization](#), Volume: 156

Author: [Ahmed Oulddali](#)



# 2021 World Award for Book of the Year of the I.R

## Essentialität und Notwendigkeit: Avicenna und die Aristotelische Tradition

In *Essentialität und Notwendigkeit: Avicenna und die Aristotelische Tradition* Fedor Benevich presents the key doctrine of Avicenna's (d. 1037) metaphysics and epistemology: his theory of essence and the scientific determination of essential and necessary attributes. The book studies central notions of Avicenna's philosophy such as essentiality, necessity, universality, immediacy, primacy, and specificity. It also provides an unprecedented account of how Avicenna's views on these issues changed throughout his career, in arguing for his revolutionary "conceptual essentialism". Avicenna's position partially follows the Aristotelian tradition yet also departs from it, especially when Avicenna argues against the Baghdad Peripatetic School.

Series: [Islamic Philosophy, Theology and Science. Texts and Studies](#),

Volume: 107

Author: [Fedor Benevich](#)



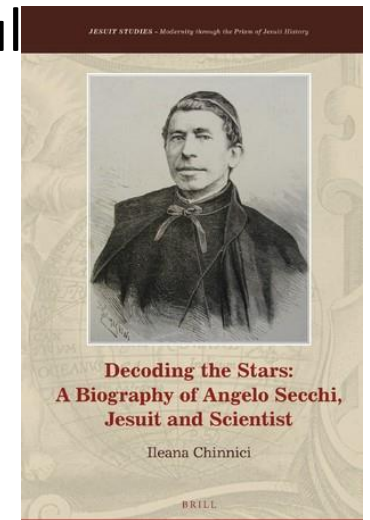
# Winner of the 2021 Donald E. Osterbrock Book Prize for Historical Astronomy

## [Decoding the Stars: A Biography of Angelo Secchi, Jesuit and Scientist](#)

In *Decoding the Stars*, Ileana Chinnici offers an account of the life of the Jesuit scientist Angelo Secchi (1818-1878). In addition to providing an invaluable account of Secchi's life and work—something that has been sorely lacking in the English-language scholarship—this biography will be especially stimulating for those interested in the evolution of astrophysics as a discipline from the nineteenth century onward. Despite his eclecticism, reminiscent of the natural philosophers of the seventeenth and eighteenth centuries, Secchi was in many ways a very modern scientist: open to innovation and cooperation, and a promoter of popular citizen science.

Series: [Jesuit Studies](#), Volume: 16

Author: [Ileana Chinnici](#)

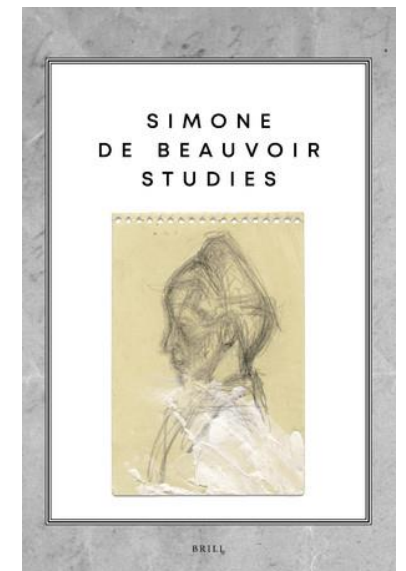


# Winner of the 2020 Phoenix Award for Significant Editorial and Design Achievement

## Simone de Beauvoir Studies

*Simone de Beauvoir Studies (SdBS)* is a peer-reviewed, multidisciplinary journal dedicated to advancing scholarship on themes relevant to Simone de Beauvoir's legacy, such as gender and sexuality, race and culture, feminism, existentialism, literature, and political activism. Founded in 1983, SdBS publishes creative, journalistic, autobiographical, and experimental writing in addition to research, scholarly articles, and book reviews. Submissions need not mention Beauvoir or her oeuvre directly, as long as they demonstrate clear connections to her legacy in content and/or style. Texts are published in English and French.

Editor-in-Chief: Jennifer McWeeny

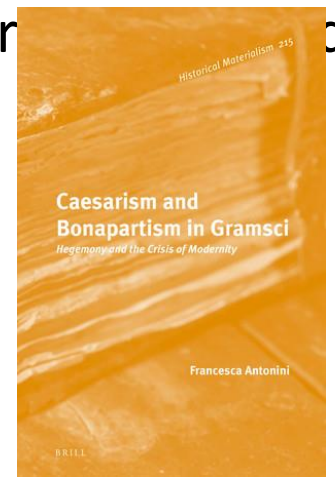


# 2020 Winner of the 'Sormani Prize' for books on Caesarism and Bonapartism in Gramsci

In *Caesarism and Bonapartism in Gramsci*, Francesca Antonini offers a fresh insight into Antonio Gramsci's thought. Building on the achievements of recent Gramscian scholarship, she investigates his usage of the concepts of Bonapartism and Caesarism, both in his pre-prison writings and in the Prison Notebooks. The Caesarist-Bonapartist paradigm relates crucially to Gramsci's reflections on hegemony and on its transformations across the nineteenth and twentieth centuries. While this model is essential to Gramsci's understanding of the interwar period and of the Fascist regime in Italy, it also sheds a meaningful light on other past and present scenarios, from the French Second Empire to the USSR of his time. Finally, yet importantly, Antonini's analysis illuminates Gramsci's approach to the Marxian legacy.

Series: [Historical Materialism Book Series](#), Volume: 215

Author: [Francesca Antonini](#)



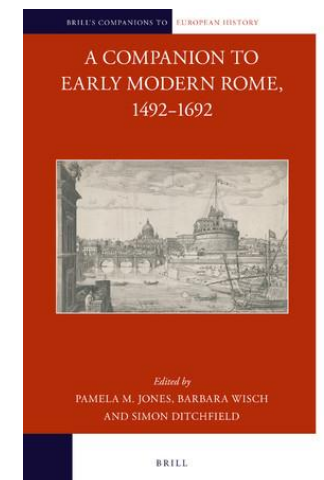


# 2020 Winner of the Bainton Prize for Reference Works

## [A Companion to Early Modern Rome, 1492–1692](#)

This volume, edited by Pamela M. Jones, Barbara Wisch, and Simon Ditchfield, focuses on Rome from 1492-1692, an era of striking renewal: demographic, architectural, intellectual, and artistic. Rome's most distinctive aspects--including its twin governments (civic and papal), unique role as the seat of global Catholicism, disproportionately male population, and status as artistic capital of Europe--are examined from numerous perspectives. This book of 30 chapters, intended for scholars and students across the academy, fills a noteworthy gap in the literature. It is the only multidisciplinary study of 16th- and 17th-century Rome that synthesizes and critiques past and recent scholarship while offering innovative analyses of a wide range of topics and identifying new avenues for research.

Series: [Brill's Companions to European History](#), Volume: 17  
Volume Editors: [Pamela M. Jones](#), [Barbara Wisch](#), and [Simon Ditchfield](#)



# 2020 Winner of the Harold J. Grimm Prize

## [English News in Papal Rome: Cross-Confessional Information Exchange in Reformation Europe](#)

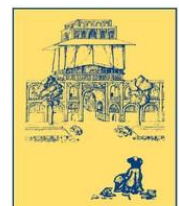
The early modern period of world history (ca. 1300-1800) was marked by a rapidly increasing level of global interaction. Between the aftermath of Mongol conquest in the East and the onset of industrialization in the West, a framework was established for new kinds of contacts and collective self-definition across an unprecedented range of human and physical geographies. The *Journal of Early Modern History* (JEMH), the official journal of the University of Minnesota Center for Early Modern History, is the first scholarly journal dedicated to the study of early modernity from this world-historical perspective, whether through explicitly comparative studies, or by the grouping of studies around a given thematic, chronological, or geographic frame.

In: [Journal of Early Modern History](#)

Author: [Charles R. Keenan](#)<sup>1</sup>

*Journal of*  
Early Modern History

Contacts  
Comparisons  
Contrasts



BRILL



# Winner of the 2020 CEU Award for Outstanding Research

## [Pierre Bourdieu: A Heroic Structuralism](#)

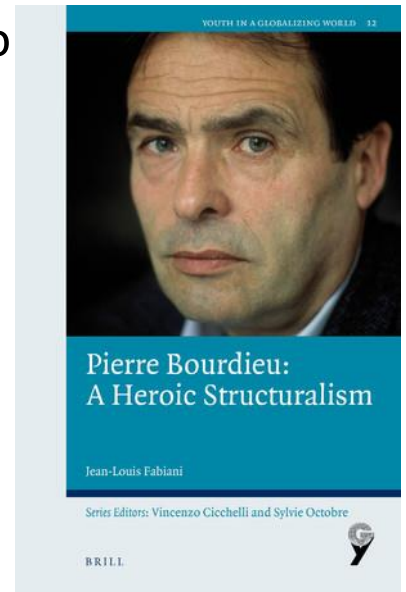
The extraordinary success of his work and its agonistic dimension makes things quite difficult. Jean-Louis Fabiani's book is an attempt to apply Bourdieu's analytical tools to his own work as he invited us in his reflexive sociology. Testing their limitations and their potential ambiguity allows the author to shed new light on the social genesis of his main concepts (field, habitus and capital) and on the complex relationship between science and politics. While the sociologist's systemic ambition is never taken for granted, it remains possible to reveal its hidden grandeur.

**Professor Jean-Louis Fabiani is the winner of the 2020 CEU Award for Outstanding Research**

Click [here](#) to read the interview with Professor Jean-Louis Fabiani on the occasion of the award.

Series: [Youth in a Globalizing World](#), Volume: 12

Author: [Jean-Louis Fabiani](#)



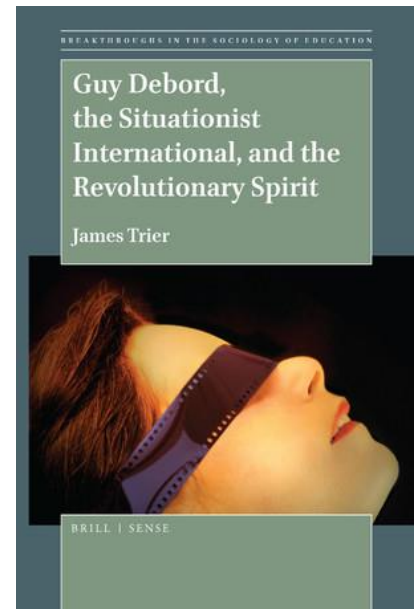
# Choice magazine's 2020 list of Outstanding Academic Titles

## [Guy Debord, the Situationist International, and the Revolutionary Spirit](#)

*Guy Debord, the Situationist International, and the Revolutionary Spirit* presents a history of the two avant-garde groups that French filmmaker and subversive strategist Guy Debord founded and led: the Lettrist International (1952–1957) and the Situationist International (1957–1972). Debord is popularly known for his classic book *The Society of the Spectacle* (1967), but his masterwork is the Situationist International (SI), which he fashioned into an international revolutionary avant-garde group that orchestrated student protests at the University of Strasbourg in 1966, contributed to student unrest at the University of Nanterre in 1967–1968, and played an important role in the occupations movement that brought French society to a standstill in May of 1968.

Series: [Breakthroughs in the Sociology of Education](#), Volume: 10

Author: [James Trier](#)



# Choice magazine's 2020 list of Outstanding Academic Titles

## [Negotiating Space in Latin America](#)

In *Negotiating Space in Latin America*, edited by Patricia Vilches, contributors approach spatial practices from multidisciplinary angles. Drawing on cultural studies, film studies, gender studies, geography, history, literary studies, sociology, tourism, and current events, the volume advances innovative conceptualizations on spatiality and treats subjects that range from nineteenth century-nation formation to twenty-first century social movements.

Latin America has endured multiple spatial transformations, which contributors analyze from the perspective of the urban, the rural, the market, and the political body. The essays collected here signal how spatial processes constantly shape societal interactions and illuminate the complex relationships between humans and space, emphasizing the role of spatiality in perceptions.

Series: [Spatial Practices](#), Volume: 32

Volume Editor: [Patricia Vilches](#)



# Choice magazine's 2020 list of Outstanding Academic Titles

## [Muslims at the Margins of Europe](#)

This volume focuses on Muslims in Finland, Greece, Ireland and Portugal, representing the four corners of the European Union today. It highlights how Muslim experiences can be understood in relation to a country's particular historical routes, political economies, colonial and post-colonial legacies, as well as other factors, such as church-state relations, the role of secularism(s), and urbanisation. This volume also reveals the incongruous nature of the fact that national particularities shaping European Muslim experiences cannot be understood independently of European and indeed global dynamics. This makes it even more important to consider every national context when analysing patterns in European Islam, especially those that have yet to be fully elaborated. The chapters in this volume demonstrate the contradictory dynamics of European Muslim contexts that are simultaneously distinct yet similar to the now familiar ones of Western Europe's countries.

Series: [Muslim Minorities](#), Volume: 32

Editors: [Tuomas Martikainen](#), [José Mapril](#), and [Adil Hussain Khan](#)



Muslims at the  
Margins of Europe  
*Finland, Greece,  
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BRILL

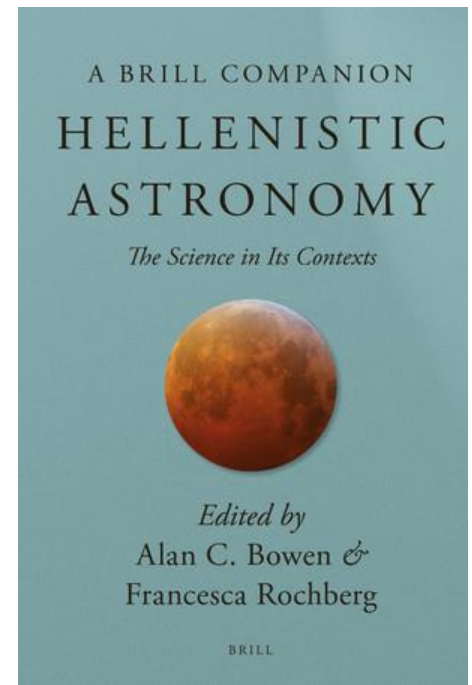
# Winner of the 2020 Choice Outstanding Academic Title Award

## Hellenistic Astronomy

In *Hellenistic Astronomy: The Science in Its Contexts*, new essays by renowned scholars address questions about what the ancient science of the heavens was in the ancient Near East and Mediterranean worlds, and the numerous contexts in which it was pursued. Together, these essays will enable readers not only to understand the technical accomplishments of this ancient science but also to appreciate their historical significance by locating the questions, challenges, and issues inspiring them in their political, medical, philosophical, literary, and religious contexts.

Series: [Brill's Companions to Classical Studies](#)

Editors: [Alan C. Bowen](#) and [Francesca Rochberg](#)





# Winner of the 2020 Choice Outstanding Academic Title Award

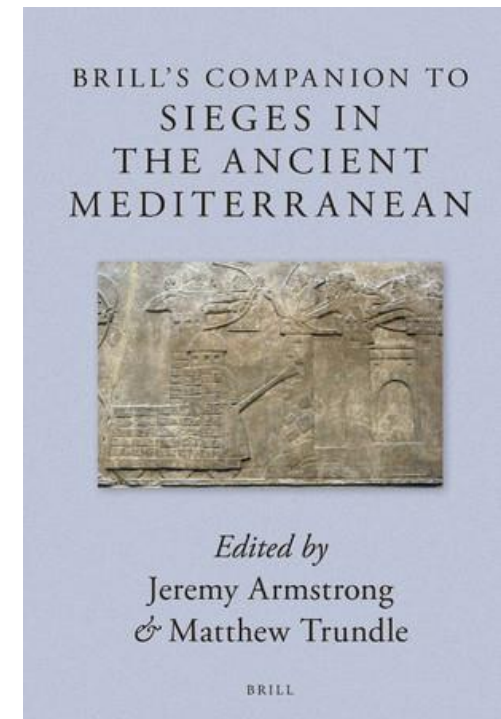
## [Brill's Companion to Sieges in the Ancient Mediterranean](#)

*Brill's Companion to Sieges in the Ancient Mediterranean* is a wide-ranging exploration of sieges and siege warfare as practiced and experienced by the cultures which lived around the ancient Mediterranean basin. From Pharaonic Egypt to Renaissance Italy, and from the Neo-Assyrian Empire to Hellenistic Greece and Roman Gaul, case studies by leading experts probe areas of both synergy and divergence within this distinctive form of warfare amongst the cultures in this broadly shared environment.

Series: [Brill's Companions to Classical Studies](#), Volume: 3

[Brill's Companions to Classical Studies: Warfare in the Ancient Mediterranean World](#), Volume: 3

Editors: [Jeremy Armstrong](#) and [Matthew Trundle](#)



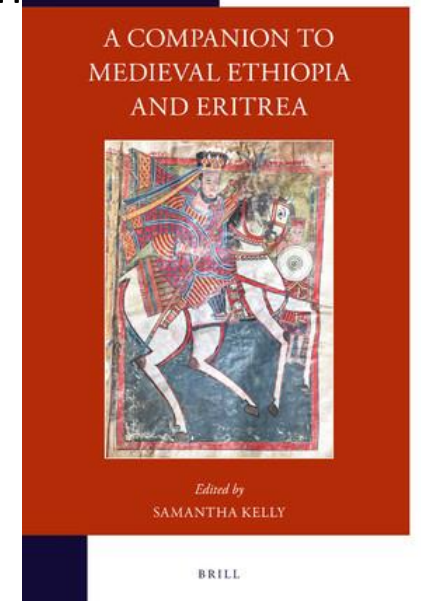


# Winner of the 2020 Choice Outstanding Academic Title Award

## [A Companion to Medieval Ethiopia and Eritrea](#)

*A Companion to Medieval Ethiopia and Eritrea* introduces readers to current research on major topics in the history and cultures of the Ethiopian-Eritrean region from the seventh century to the mid-sixteenth, with insights into foundational late-antique developments where appropriate. Multiconfessional in scope, it includes in its purview both the Christian kingdom and the Islamic and local-religious societies that have attracted increasing attention in recent decades, tracing their internal features, interrelations, and imbrication in broader networks stretching from Egypt and Yemen to Europe and India. Utilizing diverse source types and methodologies, its fifteen essays offer an up-to-date overview of the subject for students and nonspecialists, and are rich in detail for researchers.

Volume Editor: [Samantha Kelly](#)



# 2020 BAJS Book Prize

## Scribal Culture in Ben Sira

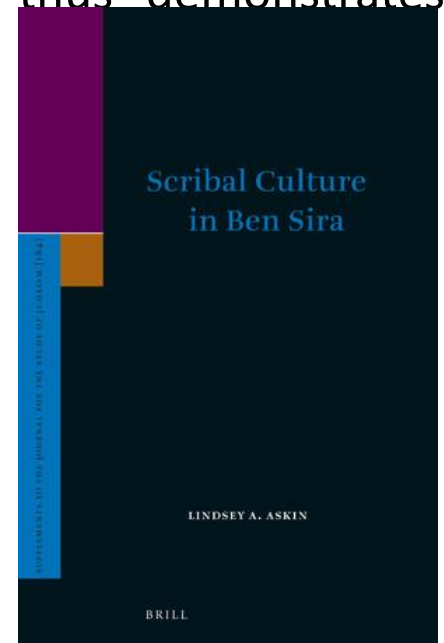
In *Scribal Culture in Ben Sira* Lindsey A. Askin examines scribal culture as a framework for analysing features of textual referencing throughout the Book of Ben Sira (c.198-175 BCE), revealing new insights into how Ben Sira wrote his book of wisdom. Although the title of “scribe” is regularly applied to Ben Sira, this designation presents certain interpretive challenges. Through comparative analysis, Askin contextualizes the sage’s compositional style across historical, literary, and socio-cultural spheres of operation. New light is shed on Ben Sira’s text and early Jewish textual reuse. Drawing upon physical and material evidence of reading and writing, Askin reveals the dexterity and complexity of Ben Sira’s sustained textual reuse. Ben Sira’s achievement thus demonstrates exemplary, “excellent” writing to a receptive

**Winner of the 2020 BAJS Book Prize! The book prize initiative was launched by BAJS in 2018 to recognise and promote outstanding scholarship in the field of Jewish Studies.**

Series: [Supplements to the Journal for the Study of Judaism](#),

Volume: 184

Author: [Lindsey A. Askin](#)



# Winner of the ALPSP Award for Innovation in Publishing 2020

## Jus Mundi – Academic Research

### **The Search Engine for International Law and Arbitration**

The Jus Mundi platform offers a comprehensive, multilingual, and user-friendly search engine for advanced academic research in international law. Aimed at judges, academic researchers, legal practitioners, and tertiary students, Jus Mundi covers over 30,000 international law and investor-state arbitration documents, including treaties, ICJ, PCIJ, PCA, ITLOS, ICSID and other arbitration institutions, UNCITRAL, IUSCT documents (judgments, arbitral awards, orders, pleadings, etc.), and decisions of the Mixed Claims Commissions. Commercial arbitration is also exclusively available on Jus Mundi.

#### **Features:**

- Unique for Unique Content, Comprehensive legal research and faster Legal research
- Structured and interactive documents
- Multilingual and intelligent search engine
- Preview of relevant paragraphs linking search strings with legal concepts as well as language matching
- Interactive filters
- CiteMap, a user-friendly catalogue of interconnections between legal references
- Wiki Notes, our directory of notes on investment arbitration legal concepts, written by legal experts world-wide.
- Easy to download Jus Mundi generated interactive PDFs of scanned documents (including the original PDFs)



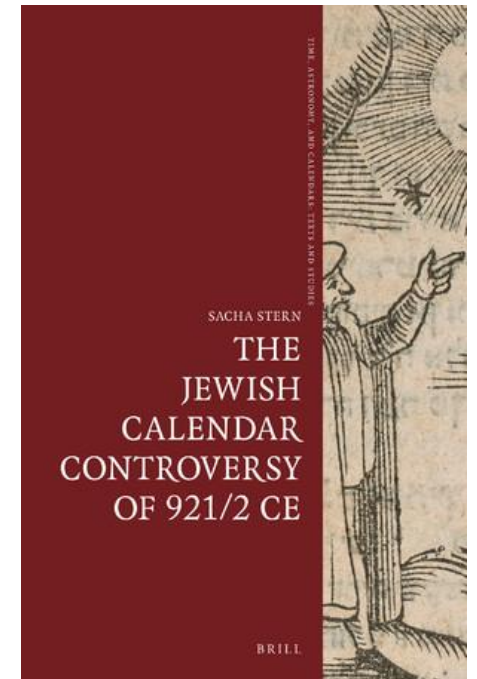
# 2020 Winner of the BAJS Book Prize

## The Jewish Calendar Controversy of 921/2 CE

In the year 921/2, the Jewish leaders of Palestine and Babylonia disagreed on how to calculate the calendar. This led the Jews of the entire Near East to celebrate Passover and the other festivals, through two years, on different dates. The controversy was major, but it became forgotten until its late 19th-century rediscovery in the Cairo Genizah. Faulty editions of the texts, in the following decades, led to much misunderstanding about the nature, leadership, and aftermath of the controversy. In this book, Sacha Stern re-edits the texts completely, discovers many new Genizah sources, and challenges the historical consensus. This book sheds light on early medieval Rabbanite leadership and controversies, and on the processes that eventually led to the standardization of the medieval Jewish calendar.

Series: [Time, Astronomy, and Calendars](#), Volume: 7

Author: [Sacha Stern](#)



# Winner of the 2020 Bishko Prize from the Association for Spanish and Portuguese Historical Studies

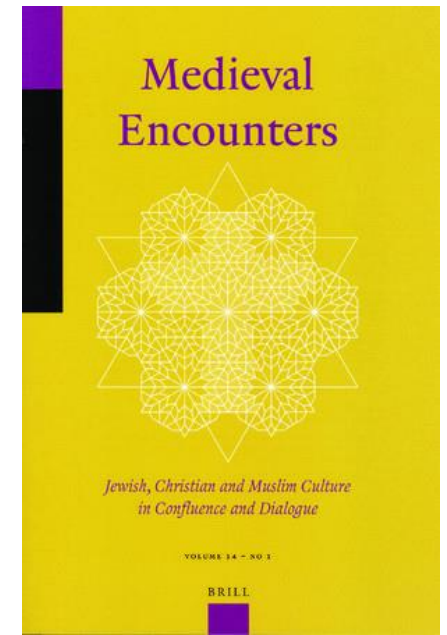
## [Demons and Diversity in León](#)

Medieval Encounters promotes discussion and dialogue across cultural, linguistic and disciplinary boundaries on the interactions of Jewish, Christian and Muslim cultures during the period from the fourth through to the sixteenth century C.E.

Culture is defined in its widest form to include art, all manner of history, languages, literature, medicine, music, philosophy, religion and science. The geographic limits of inquiry will be bounded only by the limits in which the traditions interacted. Confluence is also understood broadly, to allow explorations of indirect intercultural interactions and exchange, and comparative approaches are also encouraged.

In: [Medieval Encounters](#)

Author: [Pamela A. Patton](#)<sup>1</sup>



# Winner of the 2020 Verbruggen Prize

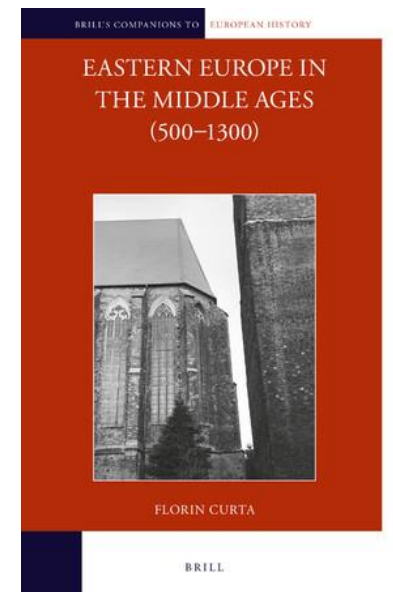
## [Eastern Europe in the Middle Ages \(500-1300\) \(2 vols\)](#)

This book provides a comprehensive synthesis of scholarship on Eastern Europe in the Middle Ages. The goal is to offer an overview of the current state of research and a basic route map for navigating an abundant historiography available in more than 10 different languages. The literature published in English on the medieval history of Eastern Europe—books, chapters, and articles—represents a little more than 11 percent of the historiography. The companion is therefore meant to provide an orientation into the existing literature that may not be available because of linguistic barriers and, in addition, an introductory bibliography in English.

**Winner of the 2020 Verbruggen prize**, awarded annually by the De Re Militari society for the best book on medieval military history. The awarding committee commented that the book 'has an enormous range, and yet is exceptionally scholarly with a fine grasp of detail.'

Series: [Brill's Companions to European History](#), Volume: 19

Author: [Florin Curta](#)





# Winner of the 2020 Sheikh Zayed Book Award

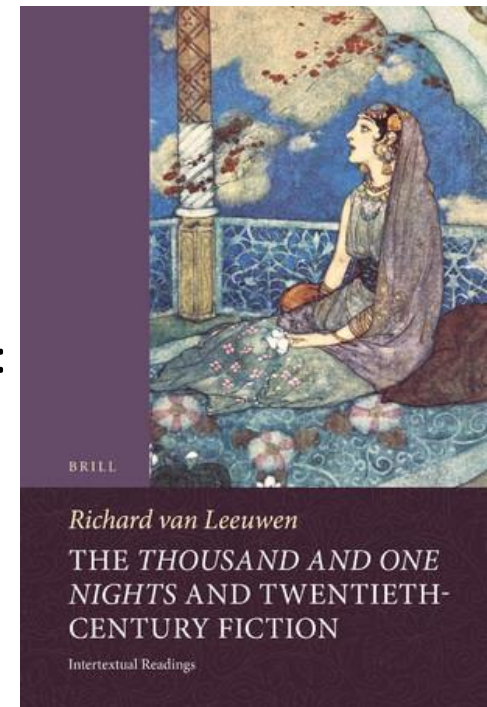
## [The Thousand and One Nights and Twentieth-Century Fiction](#)

It is gradually being acknowledged that the Arabic story-collection *Thousand and One Nights* has had a major influence on European and world literature. This study analyses the influence of *Thousand and One Nights*, as an intertextual model, on 20th-century prose from all over the world. Works of approximately forty authors are examined: those who were crucial to the development of the main currents in 20th-century fiction, such as modernism, magical realism and post-modernism.

The book contains six thematic sections divided into chapters discussing two or three authors/works, each from a narratological perspective and supplemented by references to the cultural and literary context. It is shown how *Thousand and One Nights* became deeply rooted in modern world literature especially in phases of renewal and experiment.

Series: [Handbook of Oriental Studies. Section 1 The Near and Middle East](#), Volume: 124

Author: [Richard van Leeuwen](#)



# Winner of the 2020 Parviz Shahriari Book Award for History of Math, Science and Technology

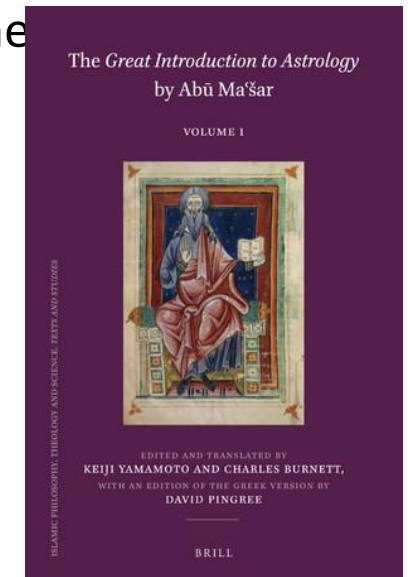
## [The Great Introduction to Astrology by Abū Maʿšar \(2 vols.\)](#)

Abū Maʿšar's Great Introduction to Astrology (mid-ninth century) is the most comprehensive and influential text on astrology in the Middle Ages. In addition to presenting astrological doctrine, it provides a detailed justification for the validity of astrology and establishes its basis within the natural sciences of the philosophers.

These two volumes provide a critical edition of the Arabic text; a facing English translation, which includes references to the divergences in the twelfth-century Latin translations of John of Seville and Hermann of Carinthia (Volume 1); and the large fragment of a Greek translation (edited by David Pingree). Comprehensive Arabic, English, Greek and Latin glossaries enable one to trace changes in vocabulary and terminology as the text passed from one culture to another. (Volume

Series: [Islamic Philosophy, Theology and Science. Texts and Studies](#), Volume: 106

Editors: [Keiji Yamamoto †](#) and [Charles Burnett](#)



# Winner of the 2020 Sturgis Leavitt Award

## [The Congress of Vienna and the Making of Second Slavery](#)

Read all about the *Journal of Global Slavery's* Paul E. Lovejoy Prize and first award winner [here](#).

The Journal of Global Slavery (JGS) aims to advance and promote a greater understanding of slavery and post-slavery from comparative, transregional, and/or global perspectives, as well as methodological and theoretical aspects of its study. It especially underscores the global and globalizing nature of slavery in world history.

In: [Journal of Global Slavery](#)

Authors: [Fernanda Bretones Lane<sup>1</sup>](#), [Guilherme de Paula Costa Santos<sup>2</sup>](#), and [Alain El Youssef<sup>3</sup>](#)



# Winner of the 27th World Award for the Book of the Year in Iranian Studies

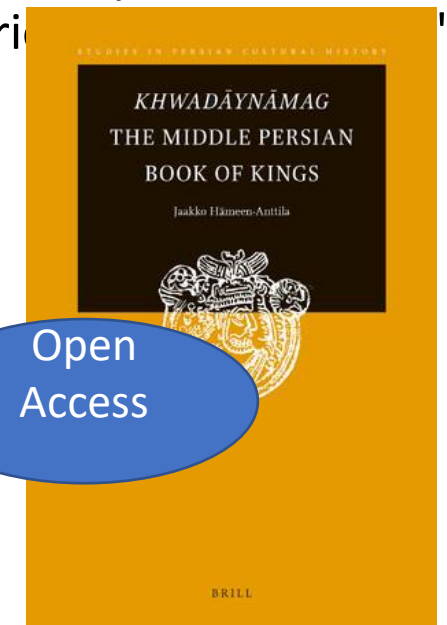
## [Khwadāynāmag The Middle Persian Book of Kings](#)

**Now available in Open Access thanks to the support of the University of Helsinki.** Khwadāynāmag. The Middle Persian Book of Kings by Jaakko Hämeen-Anttila analyses the lost sixth-century historiographical work of the Sasanians, drawing on a large number of Middle Persian, Greek, Arabic, and Classical Persian sources.

The Khwadāynāmag is often conceived of as a large book of stories, comparable to Firdawsī's Shāhnāme, but Hämeen-Anttila convincingly shows that it was a concise and dry chronicle. He also studies the lost Arabic translations of the book, which turn out to be fewer than hitherto thought, as well as the sources of Firdawsī's Shāhnāme, showing that the latter was only remotely related to the Khwadāynāmag. It also becomes clear that there were no separate "private" Khwadāynāmags.

Series: [Studies in Persian Cultural History](#), Volume: 14

Author: [Jaakko Hämeen-Anttila](#)



# Winner of the 2020 Joseph Levenson Pre-1900 Book Prize

## [Song Dynasty Figures of Longing and Desire](#)

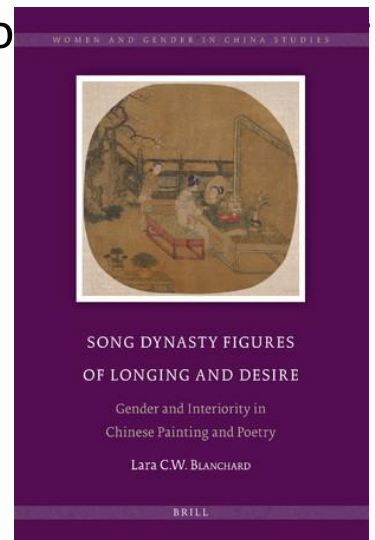
Gender and Interiority in Chinese Painting and Poetry

In *Song Dynasty Figures of Longing and Desire*, Lara Blanchard analyzes images of women in painting and poetry of China's middle imperial period, focusing on works that represent female figures as preoccupied with romance. She discusses examples of visual and literary culture in regard to their authorship and audience, examining the role of interiority in constructions of gender, exploring the rhetorical functions of romantic images, and considering connections between subjectivity and representation.

The paintings in particular have sometimes been interpreted as simple representations of the daily lives of women, or as straightforward artifacts of heteroerotic desire; Blanchard proposes that such works could additionally be interpreted as political allegories, representations of patron's interiorities, or models of idealized femininity.

Series: [Women and Gender in China Studies](#), Volume: 10

Author: [Lara C.W. Blanchard](#)





Winner of the Edward L. Dreyer prize for the best article  
in Chinese military history by an early-career scholar for  
2019

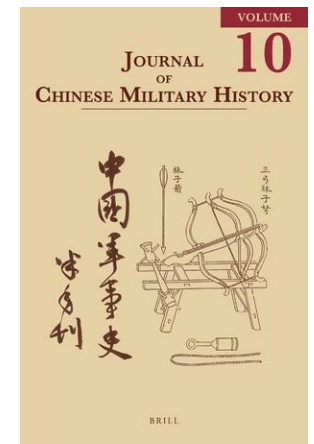
[Beat the Drums or Break Them: Bells and Drums as Communication Devices in Early Chinese Warfare](#)

*The Journal of Chinese Military History* is a peer-reviewed semi-annual that publishes research articles and book reviews. It aims to fill the need for a journal devoted specifically to China's martial past and takes the broadest possible view of military history, embracing both the study of battles and campaigns and the broader, social-history oriented approaches that have become known as "the new military history." It aims to publish a balanced mix of articles representing a variety of approaches to both modern and pre-modern Chinese military history. The journal also welcomes comparative and theoretical work as well as studies of the military interactions between China and other states and peoples, including East Asian neighbours such as Japan, Korea, and Vietnam.

To celebrate the 10th volume of the *Journal of Chinese Military History*, selected articles from the past 10 volumes will be available for [free downloading during 2021](#).

In: [Journal of Chinese Military History](#)

Author: [Avital Hedva Rom](#)<sup>1</sup>





# Winner of the 2019 Judaica Reference and Bibliography Award

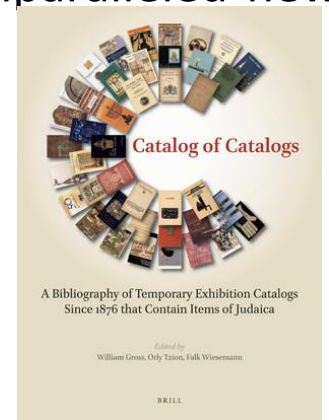
## [Catalog of Catalogs: A Bibliography of Temporary Exhibition Catalogs Since 1876 that Contain Items of Judaica](#)

Catalog of Catalogs provides a comprehensive index of nearly 2,300 publications documenting the exhibition of Judaica over the past 140 years. This vast corpus of material, ranging from simple leaflets to scholarly catalogs, contains textual and visual material as yet unmined for the study of Jewish art, religion, culture and history.

Through highly-detailed, fully-indexed catalog entries, William Gross, Orly Tzion and Falk Wiesemann elucidate some 2,000 subjects, geographical locations and Judaica objects (ceremonial objects, illuminated manuscripts, printed books, synagogues, cemeteries et al.) addressed in these catalogs. Descriptions of the catalog's bibliographic components, contributors, exhibition history, and contents, all accessible through the volume's five indices, render this volume an unparalleled new resource for the study of Jewish Art, culture and history.

In: [Journal of Chinese Military History](#)

Author: [Avital Hedva Rom](#)<sup>1</sup>



# European Investment Law and Arbitration Review's Young Practitioners and Scholars Essay Competition 2019

## [European Investment Law and Arbitration Review Online](#)

The European Investment Law and Arbitration Review is the first law periodical specifically dedicated to the field of 'European Investment Law and Arbitration'. The timing could not be better. The first EU integrated investment treaties with Canada (CETA), US (TTIP) and Singapore (EU-SING) are either negotiated or about to be signed and ratified by the EU and its Member States.

With the entrance of the European Union into the field of International Investment Law and Arbitration, a new specialist field of law, namely 'European Investment Law and Arbitration' is in the making. This new field of law draws on EU Law, Public International Law, International Investment Law, International Arbitration Law and Practice and International Economic Law, while others fields of law such as Energy Law are also relevant.

Editors: Loukas Mistelis and Nikos Lavranos



# Winner of the 2019 Mattingly Award

## [A Global Approach to Local Problems? How to Write a Longer, Deeper, and Wider History of the International Year of Disabled Persons in Kenya](#)

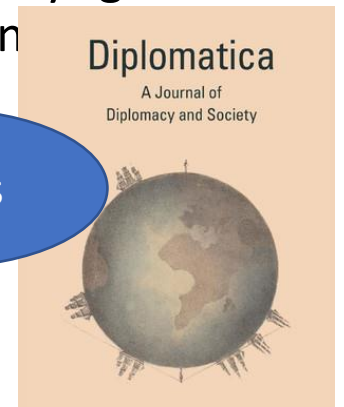
*Diplomatica*: A Journal of Diplomacy and Society addresses the broad range of work being done across the social sciences and the humanities that takes diplomacy as its focus of investigation. The journal explores and investigates diplomacy as an extension of social interests, forces, and environments. It is multidisciplinary, providing a space to unite perspectives from diplomatic history (humanities) and diplomatic studies (social sciences) in particular. It is interdisciplinary, expanding beyond its disciplinary foundation of history to enrich historical perspectives with innovative analyses from other disciplines.

It seeks to broaden the study of diplomacy temporally, contributing to a re-appraisal of diplomacy across the modern and early modern eras and beyond, in this way bridging temporal divides and introducing debate between scholars of different periodizations. It is determinedly global in orientation, providing a space for inter-regional comparisons. The journal is published in partnership with the New Diplomatic History (NDH) Network.

In: [Diplomatica](#)

Author: [Sam de Schutter](#)<sup>1</sup>

Open  
Access



# Winner of the 2019 Dissertation Awards at Tilburg University (first prize)

## Wilderness Protection in Polar Regions

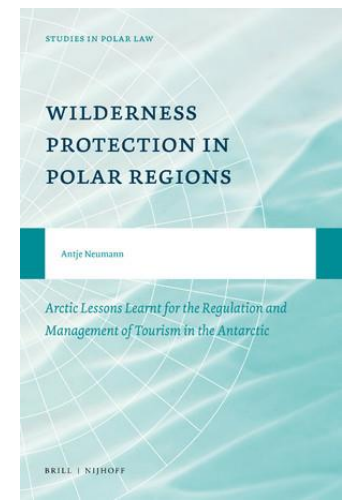
Arctic Lessons Learnt for the Regulation and Management of Tourism in the Antarctic

Antarctica's wilderness values, even though specifically recognized by the Environmental Protocol to the Antarctic Treaty, are rarely considered in practice. This deficiency is especially apparent with regard to a more and more increasing human footprint caused, among others, by a growing number of tourists visiting the region and conducting a broad variety of activities.

On the basis of a detailed study of three Arctic wilderness areas – the Hammastunturi Wilderness Reserve (Finland), the Archipelago of Svalbard (Norway) and the Denali National Park and Preserve (Alaska, United States) – as well as the relevant policies and legislation in these countries, Antje Neumann identifies numerous 'lessons learnt' that can serve as suggestions for improving the protection of wilderness in Antarctica.

Series: [Studies in Polar Law](#), Volume: 2

Author: [Antje Neumann](#)



# 2019 Winner of the French National Centre for Scientific Research (CNRS)

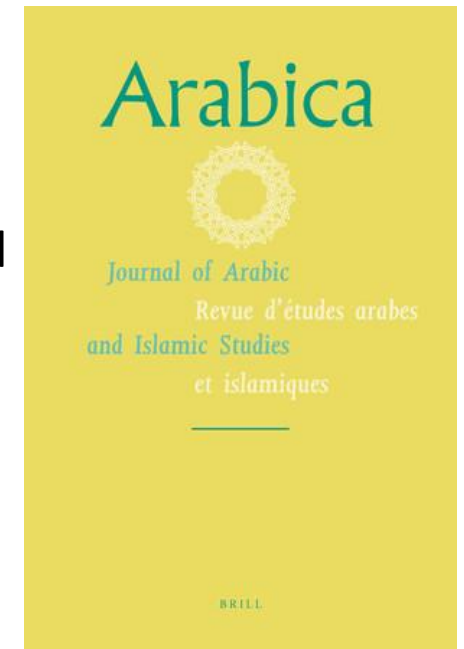
## Arabica

Journal of Arabic and Islamic Studies / Revue d'études arabes et islamiques

Originally founded by Evariste Lévi-Provençal in 1954 as an organ for French arabists, Arabica has now become a multidisciplinary academic journal, with an international editorial board representing various fields of research. It is dedicated to the study of the Arab world's classical and contemporary literatures, languages, history, thought and civilization.

From a wider perspective, Arabica is open to the general fields of Islamicate studies and intercultural relations between Arab societies and the other cultural areas throughout history. It actively endeavors to participate in the development of new scholarly approaches and problematics. In addition to original research articles in English and French (preferably), Arabica also publishes 'notes and documents', book reviews, and occasionally academic debates in its 'methods and debates' section. Special issues may deal with a specific theme, or publish the proceedings of a conference.

Editor: Jean-Charles Coulon





# Winners of the Journal of International Humanitarian Legal Studies 2019 Best Article Awards

## [Inked or Not: Maras and Their Participation in El Salvador's Recent Armed Conflict](#)

*The Journal of International Humanitarian Legal Studies* is a peer reviewed journal aimed at promoting the rule of law in humanitarian emergency situations and, in particular, the protection and assistance afforded to persons in the event of armed conflicts and natural disasters in all phases and facets under international law.

The Journal welcomes submissions in the areas of international humanitarian law, international human rights law, international refugee law and international law relating to disaster response. In addition, other areas of law can be identified including, but not limited to the norms regulating the prevention of humanitarian emergency situations, the law concerning internally displaced persons, arms control and disarmament law, legal issues relating to human security, and the implementation and enforcement of humanitarian norms.

In: [Journal of International Humanitarian Legal Studies](#)

Author: [Ximena Galvez Lima](#)<sup>1</sup>





# Winners of the Journal of International Humanitarian Legal Studies 2019 Best Article Awards

## [Shifting from Autonomous Weapons to Military Networks](#)

The Journal's objective is to further the understanding of these legal areas in their own right as well as in their interplay. The Journal encourages writing beyond the theoretical level taking into account the practical implications from the perspective of those who are or may be affected by humanitarian emergency situations.

The Journal aims at and seeks the perspective of academics, government and organisation officials, military lawyers, practitioners working in the humanitarian (legal) field, as well as students and other individuals interested therein.

In: [Journal of International Humanitarian Legal Studies](#)

Author: [Léonard Van Rompaey](#)<sup>1</sup>



# Winner of the 2019 IJMHS Early-Career Paper

## [The Battle of An Khe Pass \(1972\): The Implications of the South Korean Army's Pyrrhic Victory in the Vietnamization Phase of the Vietnam War](#)

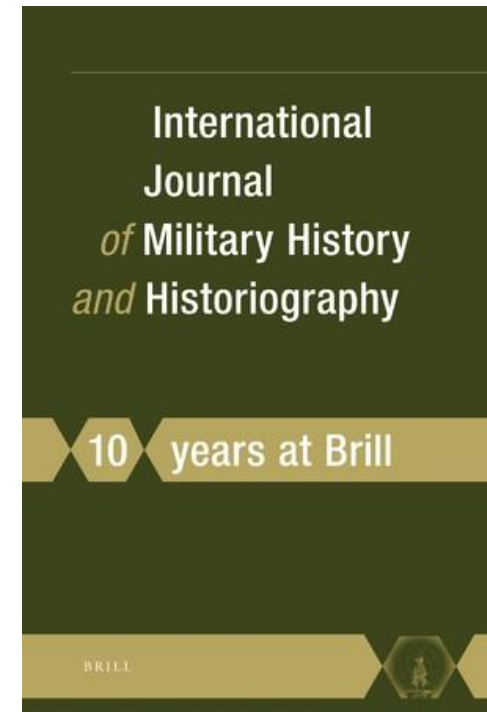
The 2020 IJMHS Early Career Prize winning article "Strategy on the Wintry Sea: The Russo-British Submarine Flotilla in the Baltic, 1914–1918" by Ian Ona Johnson is freely accessible until 1 June 2021.

To celebrate the fact that the International Journal of Military History and Historiography has been published by Brill for 10 years, [selected content will be opened in 2021](#).

*The International Journal of Military History and Historiography* has been continuously published (from 1978 to 2015 as the [International Bibliography of Military History \(IBMH\)](#)) on behalf of the International Commission of Military History (ICMH), which can trace back its origins to 1938. Traditionally its main focus was on book reviews and review articles. Since the journal's move to Brill in 2011, there has been an additional emphasis on historiographical articles, and the portfolio has been enlarged to include original research articles.

In: [International Journal of Military History and Historiography](#)

Author: [Hosub Shim\\*](#)



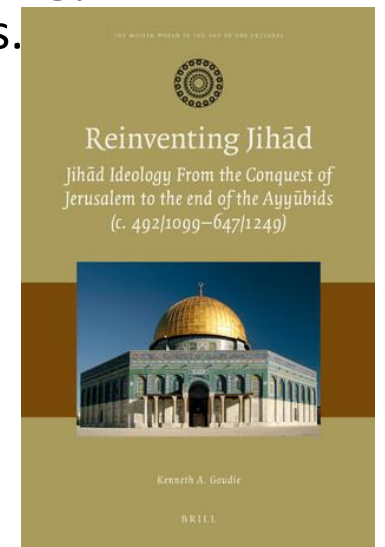
# Winner of the 2019 Junior Alberigo Award by the European Academy of Religion

## Reinventing Jihād

In *Reinventing Jihād*, Kenneth A. Goudie provides a detailed examination of the development of jihād ideology from the Conquest of Jerusalem to the end of the Ayyūbids (c. 492/1099–647/1249). By analysing the writings of three scholars - Abū al Ḥasan al Sulamī (d. 500/1106), Ibn ‘Asākir (d. 571/1176), and ‘Izz al-Dīn al-Sulamī (d. 660/1262) - *Reinventing Jihād* demonstrates that the discourse on jihād was much broader than previously thought, and that authors interwove a range of different understandings of jihād in their attempts to encourage jihād against the Franks. More importantly, *Reinventing Jihad* demonstrates that whilst the practice of jihād did not begin in earnest until the middle of the twelfth century, the same cannot be said about jihād ideology: interest in jihād ideology was reinvigorated almost from the moment of the arrival of the Franks.

Series: [The Muslim World in the Age of the Crusades](#), Volume: 4

Author: [Kenneth A. Goudie](#)



# 2019 Michael Mitterauer-Prize for best monograph

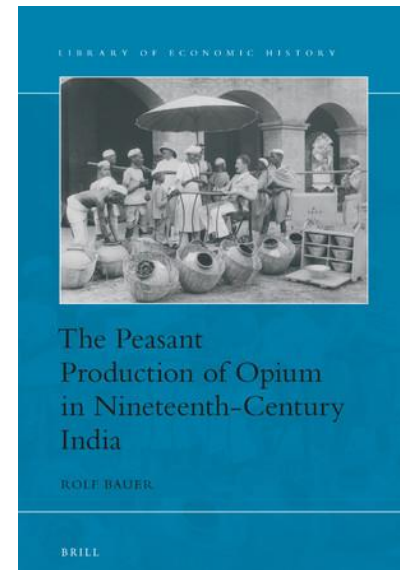
## [The Peasant Production of Opium in Nineteenth-Century India](#)

**Winner of the 2019 [Michael Mitterauer-Prize](#) for best monograph**

*The Peasant Production of Opium in Nineteenth-Century India* is a pioneering work about the more than one million peasants who produced opium for the colonial state in nineteenth-century India. Based on a profound empirical analysis, Rolf Bauer not only shows that the peasants cultivated poppy against a substantial loss but he also reveals how they were coerced into the production of this drug. By dissecting the economic and social power relations on a local level, this study explains how a triangle of debt, the colonial state's power and social dependencies in the village formed the coercive mechanisms that transformed the peasants into opium producers. The result is a book that adds to our understanding of peasant economies in a colonial context.

Series: [Library of Economic History](#), Volume: 12

Author: [Rolf Bauer](#)



# 2019 Choice Award for Outstanding Academic Title

## The Origins of Chinese Thought

From Shamanism to Ritual Regulations and Humaneness

" *The Origins of Chinese Thought* offers an account of the origins and nature of a uniquely Chinese way of thinking that, carried through Confucian tradition, continues to define the character of Chinese culture and society. Li Zehou argues that vestiges of the practices of early shamanistic ritual, rationalized in ritual regulations and internalized in morals and values, continue to shape Chinese thought and relationships. This outlook and its understanding of the world, the divine, ourselves, one another, what is right and what is good differ fundamentally from other world traditions. As an alternative to modern liberalism, it offers unique resources for addressing modern Chinese—and even global—philosophic and moral issues."

17 MCP Modern Chinese Philosophy

The Origins of Chinese Thought

From Shamanism to Ritual Regulations and Humaneness



Li Zehou

Translated by Robert A. Carleo III

BRILL

Series: [Modern Chinese Philosophy](#), Volume: 17

Author: [Zehou Li](#)

# 2019 Choice Award for Outstanding Academic Title

## Why Look at Plants?

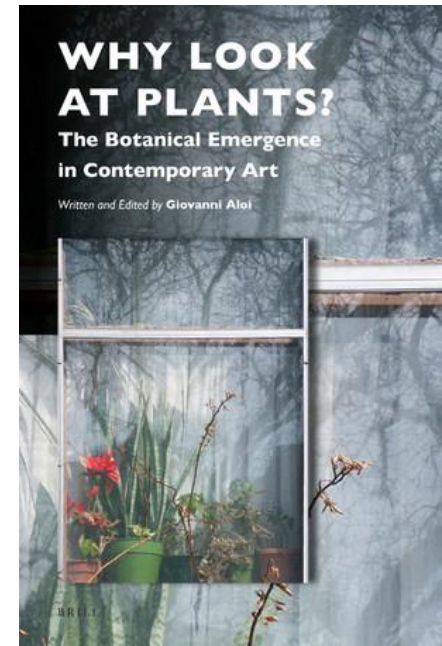
The Botanical Emergence in Contemporary Art

*Why Look at Plants?* proposes a thought-provoking and fascinating look into the emerging cultural politics of plant-presence in contemporary art. Through the original contributions of artists, scholars, and curators who have creatively engaged with the ultimate otherness of plants in their work, this volume maps and problematizes new intra-active, agential interconnectedness involving human-non-human biosystems central to artistic and philosophical discourses of the Anthropocene.

Plant's fixity, perceived passivity, and resilient silence have relegated the vegetal world to the cultural background of human civilization. However, the recent emergence of plants in the gallery space constitutes a wake-up-call to reappraise this relationship at a time of deep ecological and ontological crisis. *Why Look at Plants?* challenges readers' pre-established notions through a diverse gathering of insights, stories, experiences, perspectives, and arguments encompassing multiple disciplines, media, and methodologies.

Series: [Critical Plant Studies](#), Volume: 5

Volume Editor: [Giovanni Aloï](#)

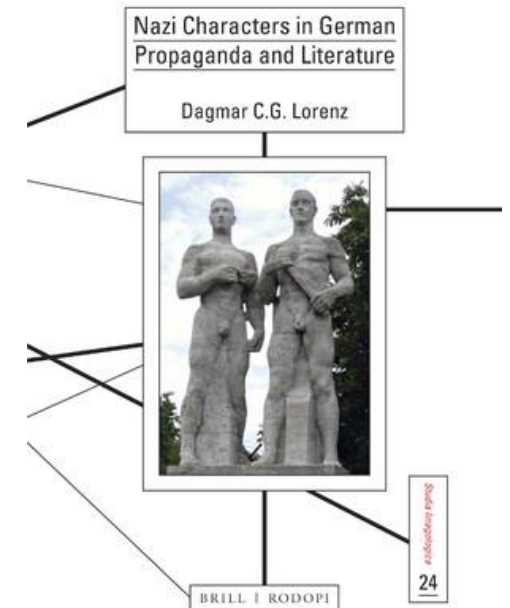




# 2019 Choice Award for Outstanding Academic Title

## Nazi Characters in German Propaganda and Literature

Stereotypical characters that promoted the Nazi worldview were repurposed by antifascist authors in Weimar Germany, argues Dagmar C.G. Lorenz. This is the first book to trace Nazi characters through the German and Austrian literature. Until the defeat of the Third Reich, pro-Nazi literature was widely distributed. However, after the war, Nazi publications were suppressed or even banned, and new writers began to dominate the market alongside exile and resistance authors. The fact that Nazi figures remained consistent suggests that, rather than representing real people, they functioned as ideological signifiers. Recent literature and films set in the Nazi era show that “the ...” ... characters with a sinister appeal, live on as an established trope in the cultural ima



Series: [Studia Imagologica](#), Volume: 24

Author: [Dagmar C. G. Lorenz](#)

# 2019 BAS Publication Award

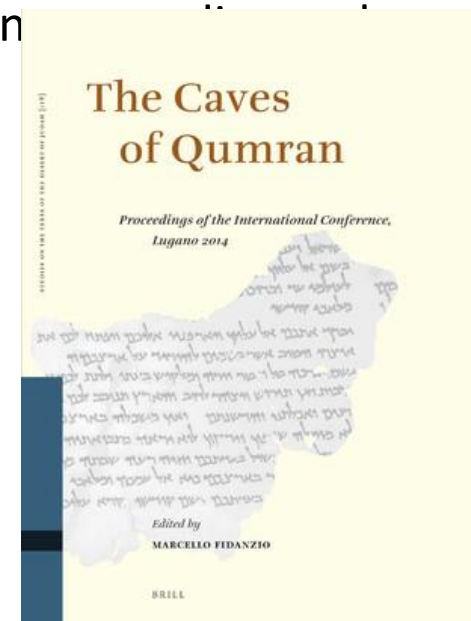
## The Caves of Qumran

Proceedings of the International Conference, Lugano 2014

In Qumran studies, the attention of scholars has largely been focused on the Dead Sea Scrolls, while archaeology has concentrated above all on the settlement. This volume presents the proceedings of an international conference (Lugano 2014) dedicated entirely to the caves of Qumran. The papers deal with both archaeological and textual issues, comparing the caves in the vicinity of Qumran between themselves and their contents with the other finds in the Dead Sea region. The relationships between the caves and the settlement of Qumran are re-examined and their connections with the regional context are investigated. The original inventory of the materials excavated from the caves by Roland de Vaux is published for the first time in this volume.

Series: Studies on the Texts of the Desert of Judah, Volume: 118

Editor: Marcello Fidanzio



# 2019 CEU Award for Outstanding Research

## Liberalism, Constitutional Nationalism, and Minorities

The Making of Romanian Citizenship, c. 1750–1918

This book documents the making of Romanian citizenship from 1750 to 1918 as a series of acts of national self-determination by the Romanians, as well as the emancipation of subordinated gender, social, and ethno-religious groups. It focuses on the progression of a sum of transnational “questions” that were at the heart of North-Atlantic, European, and local politics during the long nineteenth century, concerning the status of peasants, women, Greeks, Jews, Roma, Armenians, Muslims, and Dobrudjans. The analysis emphasizes the fusion between nationalism and liberalism, and the emancipatory impact national-liberalism had on the transition from the Old Regime to the modern order of the nation-state.

While emphasizing liberalism's many achievements, the study critically scrutinizes the liberal doctrine of legal-political “capacity” and the dark side of nationalism, marked by tendencies toward exclusion. It highlights the challenges nascent liberal democracies face in the process of consolidation and the enduring appeal of illiberalism in periods of upheaval, represented mainly by nativism. The book's innovative interdisciplinary approach to citizenship in the Ottoman and post-Ottoman Balkans and the richness of the sources employed, appeal to a diverse readership.

Series: [Balkan Studies Library](#), Volume: 25

Author: [Constantin Iordachi](#)

Liberalism,  
Constitutional  
Nationalism,  
and Minorities

*The Making of Romanian  
Citizenship, c. 1750–1918*

Constantin Iordachi



BRILL

BALKAN STUDIES LIBRARY

# Médaille de Chénier 2019, from the Académie des Inscriptions et Belles Lettres

## [Galien de Pergame ou la rhétorique de la providence](#)

Médecine, littérature et pouvoir à Rome

Caroline Petit's book, *Galien de Pergame ou la rhétorique de la Providence: Médecine, littérature et pouvoir à Rome* is the first comprehensive study of the role of rhetoric in Galen's œuvre. Physician to several Roman emperors and author of the most impressive body of works in antiquity up to AD 350, Galen created a compelling figure of authority through his medical and philosophical works. The book analyses the range of Galen's rhetorical mastery through five chapters, studying in turn Galen and the Hellenic tradition, Galen's demonstrative and refutative tactics, the role of enargeia in Galen's descriptions and narratives, his 'hymn' to Nature in his main anatomical work, *De usu partium*, and finally autobiography and self-portrait in his œuvre.

*Galien  
de Pergame  
ou la  
rhétorique  
de la  
Providence*

MÉDECINE, LITTÉRATURE  
ET POUVOIR À ROME

CAROLINE PETIT

BRILL

Series: [Mnemosyne, Supplements](#), Volume: 420

Author: [Caroline Petit](#)

# 2019 Menno Hertzberger Prize for Book History and Bibliography

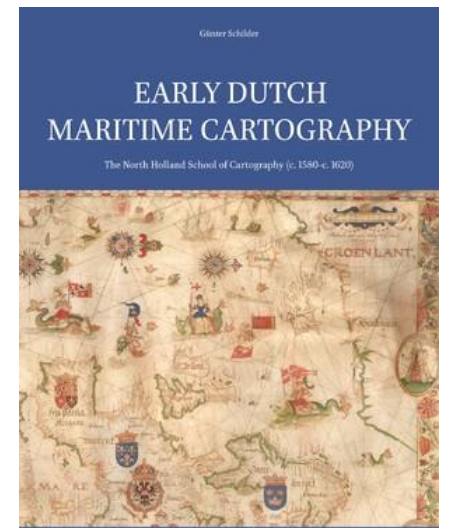
## Early Dutch Maritime Cartography

The North Holland School of Cartography (c. 1580-c. 1620)

This book is an exposition of an important, yet previously unknown chapter in the history of Dutch maritime cartography. While Amsterdam was developing into Europe's most vital commercial hub in the seventeenth century, demanding and controlling the production of maps and sea-charts, a major School of Cartography was already flourishing in the so-called 'Kop van Noord-Holland' region just north of Amsterdam. This School specialised in the production of small-scale charts of larger areas, including the European coastlines and the Indian and Atlantic Oceans. Its masters used to call themselves 'caert-schrijvers' or 'map-scribes' when clarifying their profession. The cities of Enkhuizen and Edam were important trading ports and as such provided an ideal environment for developing into centres of cartography, serving sea-borne navigation.

Series: [Explokart Studies in the History of Cartography](#), Volume: 17

Author: [Günter Schilder](#)





# Winner of the 2019 Menno Hertzberger Encouragement Prize for Book History and Bibliography

## [Dutch and Flemish Newspapers of the Seventeenth Century, 1618-1700 \(2 Vols.\)](#)

In *Dutch and Flemish Newspapers of the Seventeenth Century* Arthur der Weduwen presents the first comprehensive account of the early newspaper in the Low Countries. Composed of two volumes, this survey provides detailed introductions and bibliographical descriptions of 49 newspapers, surviving in over 16,000 issues in 84 archives and libraries. This work presents a crucial overview of the first fledgling century of newspaper publishing and reading in one of the most advanced political cultures of early modern Europe.

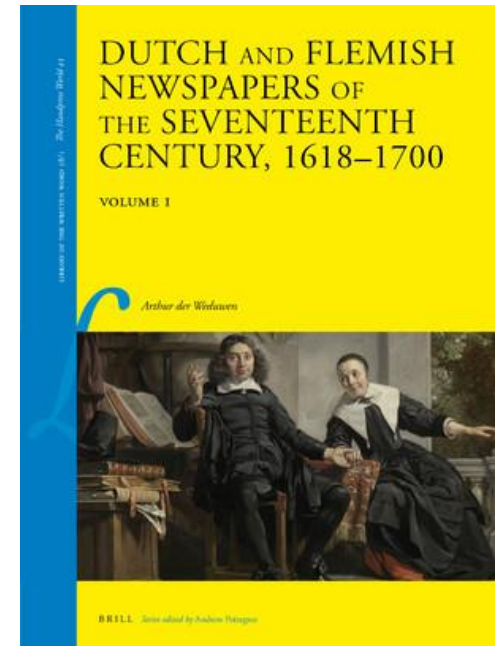
Seventy years after Folke Dahl's *Dutch Corantos* first documented early Dutch newspapers,

Der Weduwen offers a brand-new approach to the bibliography of the early modern periodical press. This includes, amongst others, a description of places of correspondence listed in each surviving newspaper. The bibliography is accompanied by an extensive introduction of the Dutch and Flemish press in the seventeenth century. What emerges is a picture of a highly competitive and dynamic market for news, in which innovative publishers constantly adapt to the changing tastes of customers and pressures from authorities at home and abroad.

Series: [Library of the Written Word - The Handpress World](#),

Volume: 58

Author: [Arthur der Weduwen](#)





# 2019 Brigadier General James L. Collins Jr. Prize

## [To Win and Lose a Medieval Battle](#)

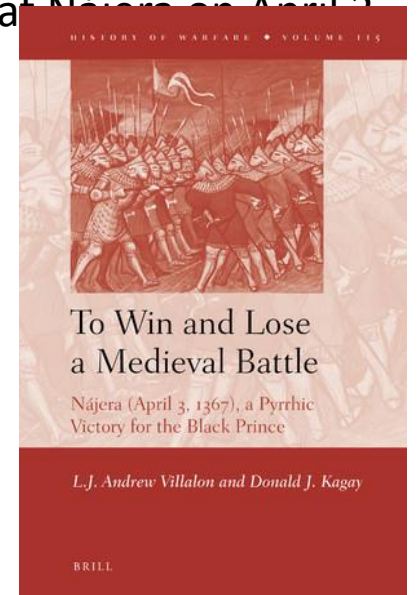
Nájera (April 3, 1367), A Pyrrhic Victory for the Black Prince

In *To Win and Lose a Medieval Battle: Nájera (April 3, 1367). A Pyrrhic Victory for the Black Prince*, L.J. Andrew Villalon and Donald J. Kagay provide a full treatment of one of the major battles of the Hundred Years War, which, perhaps because it was fought in Spain, is lesser known to scholars and general readers. Drawing information from contemporary European chronicles and the massive documentary collections of Spanish and French archives, the authors have painstakingly investigated the Iberian and European background events to Nájera and have in minute detail laid out how the army of Enrique II of Castile (assisted by Bertrand de Guesclin) and that of his half-brother, Pedro I of Castile (assisted by Edward, the Black Prince), clashed at Nájera on April 3, 1367.

**Winner of the 2019 Brigadier General James L. Collins Jr. Prize**, awarded by the U.S. Commission on Military History for the best book on military history published in 2017 or 2018.

Series: [History of Warfare](#), Volume: 115

Authors: [Andrew Villalon](#) and [Donald Kagay](#)



# Winner of 2019 I.R. Iran World Award for Book of the Year

## [The Arts of Ornamental Geometry](#)

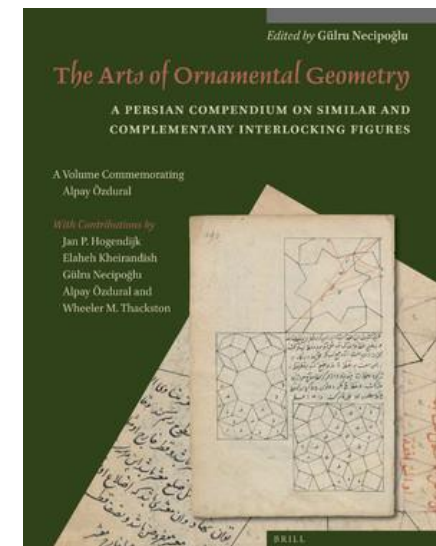
A Persian Compendium on Similar and Complementary Interlocking Figures. A Volume Commemorating Alpay Özdural

This collective study focuses on a unique anonymous medieval document on ornamental geometry featuring geometrical constructions and textual instructions in Persian. Selections from the unpublished work of Alpay Özdural (d. 2003) on this subject have been updated with original contributions by Jan P. Hogendijk, Elaheh Kheirandish, Gülru Necipoğlu, and Wheeler M. Thackston. The chapters interpreting this fascinating document are followed, for the first time, by a facsimile, transcription, and translation, as well as drawings of incised construction lines invisible in the photographed facsimile.

This publication intersects with the current interest in Islamic geometrical patterning as an inspiration for tessellation and parametrically derived forms in contemporary architecture and the arts. It aims to make this celebrated source more accessible, given its multifaceted relevance to historians of art, architecture, and science, as well as mathematicians, physicists, artists, and architects.

Series: [Muqarnas, Supplements](#), Volume: 13

Volume Editor: [Gülru Necipoğlu](#)



# Winner of 2019 I.R. Iran World Award for Book of the Year

## Nahrungsmittel in der arabischen Medizin

Das Kitāb al-Aḡḍiya wa-l-ašriba des Naḡīb ad-Dīn as-Samarqandī

Najīb ad-Dīn as-Samarqandī's (d. 619/1222) Book on Foods and Drinks ( Kitāb al-Aghḍiya wa-l-ashriba) is a comprehensive medical encyclopedia with information on more than 500 different food items, dishes, drinks and fragrances. It can be considered to be the last major Arabic monograph on dietetics in the Islamic East and it probably rates among the most widespread premodern Arabic books on the subject of nutrition science. In *Nahrungsmittel in der arabischen Medizin*, Juliane Müller presents a critical edition of the Kitāb al-Aghḍiya wa-l-ashriba along with a German translation of the text. An extensive contextual study locates the book and its dietetic contents within Arabic medical literature and examines the sources and the reception of as-Samarqandī's food encyclopedia.

Series: [Islamic Philosophy, Theology and Science. Texts and Studies](#), Volume: 101

Author: [Juliane Müller](#)



# Winner of the 2019 SECAC Award for Excellence in Scholarly Research and Publication

## The Riddle of Jael

*The History of a Poxied Heroine in Medieval and Renaissance Art and Culture*

In *The Riddle of Jael*, Peter Scott Brown offers the first history of the Biblical heroine Jael in medieval and Renaissance art. Jael, who betrayed and killed the tyrant Sisera in the Book of Judges by hammering a tent peg through his brain as he slept under her care, was a blessed murderess and an especially fertile moral paradox in the art of the early modern period.

Jael's representations offer insights into key religious, intellectual, and social developments in late medieval and early modern society. They reflect the influence on art of exegesis, the Reformation and Counter-Reformation, humanism and moral philosophy, misogyny and the battle of the sexes, the emergence of syphilis, and the Renaissance ideal of the artist.

Series: [Brill's Studies in Intellectual History](#), Volume: 278/25

[Brill's Studies on Art, Art History, and Intellectual History](#), Volume: 278/25

Author: [P. Scott Brown](#)

